

ARTHUR DEBERT

live between Berlin and Nancy, born in Paris, 30-03-1990

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exhibitions

POST-MASTER Ecole Offshore, in Shanghai, Higher National School of Art & Design, Nancy, 2014-2015

DNSEP Master in Art and Display, Higher Art School of Lorraine, Metz, 2013

DNAT Bachelor in Art and Narration, Higher Art School of Épinal, E.S.A.E, 2011

Baccalauréat in Literature and Cinema, Lycée Henri Poincaré, Nancy, 2008

Residencies, grants

.Koraï Project Space, artist residency, Nicosia, Chypre, spring 2023.

.Price for Best Experimental Short Film at Berlin Independent Film Festival 2023.

.NEUSTART KULTUR Stiftung, grant given by Kunstfond, 2022.

.Afloat assembly, on a sailing boat named «Schluffy», on the Baltic see, 2020.

.Atelierele Brancusi, season France-Romanie, Brancusi Center & Castel Coucou Art Center, 2019

.Petit-jeu, at Labo NRV, with the research unit on video game at ENSBA, Lyon, 2019

.RAMDAM un Centre d'Art, with Marion Aeschlimann, St Foy les Lyon, 2018

.L'Art prend ses Quartiers, hosted by Faux mouvement Art Center, Metz, 2014

>>soon

_Saarart2023, «Landeskunstaustellung», group show, Stadtgalerie Saarbrücken, Germany.

_Koraï Project Space, solo show, Nicosia, Cyprus.

/2022

_Am lagerfeuer, group show, Kunsthaus L6, curated by Galerie 3000, regionale 23, Freiburg im Breisgau, Germany

_Fussball ißt unser Leben, group show, Kunsthaus Interlaken, Interlaken, Switzerland

_Festival Point point, art in public space, curated by faire de rien, Avranches, Normandie, France.

_Automaton.lab, group show, Kleiner Wasserspeicher, Berlin

_Stretching Materialities, performance, group show, Object Space Agency, Tieranatomisches Theater, Berlin

_Matière première, enter in the collection, Octopus - Art and Culture workers organisation, Paris

_Ann Arbor Film Festival, video in official competition, 60th Ann Arbor Film Festival, Michigan, USA

/2021

_Les mains pures, group show, Octopus - Art and Culture workers organisation, Paris

_Le dos au sol, group show in public space - Place du marché au poisson, agence Borderline, Luxembourg

_Brave New World Order, group show, Casino - Forum d'Art Contemporain, Triennale Jeune Création, Luxembourg

_Rencontres Internationales Paris-Berlin, video art and new cinema festival, Paris-Louvre and Berlin-HKW

_Habiter, solo show, with festival Les Hauts Plateaux & La Crémérie, Centre Culturel Municipal, Passy, France

/2020

_La fête de l'insignifiance, group show, la Kunsthalle, regionale 21, Mulhouse

_im schaufenester #3, solo project, Künstlerhaus Bethanien, Berlin

_covid19 diaries, group show, Lovaas gallery, Munich

_éditer_exposer_exposer_éditer, group show, Ateliers Bonus, MPVite, Nantes

_geit in a cage, online screening, curated by Andri Björgvinsson, Cashmere Radio, Berlin

/2019

_Open Studios, event in Künstlerhaus Bethanien, Berlin.

_Le moindre geste, group show, le Granit, curated by Pierre Soignon and Cold Mountain, Belfort

_Faking it for real, duo show, Musuem for Popular Architecture of Gorj with Brâncuși Center, Targu Jiu

_Reverberation from Crystallized Revolutions, group show, curated by Ma Yongfeng, Tête, Berlin

/2018

_BERLIN ART PRIZE 2018, nominee and group show, the Shelf, Berlin

_Disparition (et autres manière d'être), group show, LYO Est / Musique Volante, MCL Metz

_Connecting..., group project, with Carola Uehlken, Benjamin Zuber & Lola Goller, Gallery SPZ, Prague ;

Ecole Offshore, Shanghai ; ArtBasel Cheng Ran's party, Hongkong ; I project Space, Beijing

_Wuthering, residency & public performance, RAMDAM un Centre d'Art, with Marion Aeschlimann, St Foy les Lyon

_真实的人生 Life of the true, group show, curated by Cheng Ran, Martin Goya Business Space, Hangzhou

_BABEL/LELAB, organisation of a collaborative & interdisciplinary festival, Hangzhou

/2017

_VIDEOTOWN, group show, curated by David Legrand & Skander Zouaoui, Regionale18, Strasbourg

_Tutoriality, group show, curated by Licia Demuro, 6B, Paris

_Acte I - Pourparlers et autres manipulations, group show, curated by Licia Demuro & Clothilde Bergmer, DOC!, Paris

_Danse sur le fil, regard terre à terre, Oodaaq festival, group show, Ateliers Du Vent, Rennes

and Académie d'Art Malouine, St-Malo. Curated by Isabelle Henrion & Nyima Leray

/2016

_1m2, group show, Puzzle, Thionville, organised by Modulab Art Center

_que choisir ? group show, My Monkey, curated by Miguel Costa, Nancy

_la dinée, Art dinner and performance, organised by Accélérateur De Particules, Strasbourg

_VISION, a view on research in art and design, with post-master program Offshore, Palais de Tokyo, Paris
_1+1=1, group show in the transportable gallery XS PLUS, with Plus vite ! :
My Monkey, Nancy ; Contemporary Art Center, Synagogue of Delme ; Cultural Center, Fameck

/2015

_OPEN ART APARTMENT SHOW, curated and hosted by Chen Zhou, Shanghai
_les cahiers de JAVA, group show, Toutouchic, Metz
_YES TO ALL, participative exhibition project, Galerie Treize, Paris
_Bande Passante, collaborative project, Bazaar Compatible Program, Shanghai

/2014

_WATCH YOUR STEPS, group show, Minsheng Art Museum, Shanghai
_TRANS-, group show, Hall Noir, video festival Bandits Mages, Bourges
_video festival, Eastern Art School & V.O.S.T. group show, ARTEM, Nancy
_4th Landscape festival, Faunes, group show, forest of Heidenkirch, Artopie, Meisenthal
_L'étagère, solo show, cultural center Haut De Valière, Metz

/2013

_YOU I LANDSCAPE, group show, triennale of the young creation, Carrérotondes, Luxembourg
_Sortie de nuit, video program within group show «Faire le mur» curated by Sally Bonn, Vitrine A.M., Paris
_Une nuit/Ein Nacht, group show, Castel Coucou & Contemporary Art center synagogue de Delme, Forbach

ARTIST COLLECTIVES

- Founding member of **WMAN - art, research and video games collective** with
Alix Desaubliaux, Lucie Desaubliaux, Valentin Godard, Léo Gouhier & Carin Klonowski.
<http://wman.monster/>

- in duet with artist **Marion Aeschlimann** on the radio theater podcast series Wuthering.
<https://wuthering.hotglue.me/>

- co-director of the Artist-run space **Babel** in Berlin with Carola Uehlken in 2018/2019.
<https://www.carolauehlken.com/2017-2018-babel/>

PUBLICATIONS

2021_in the contemporary art and video game revue **IMMERSION** with WMAN guild
2018_30st issue of the publication **KONTAKT** with Carola Uehlken, by Alex Chevalier
2018_in the collection **FLASH A4**, part of the *coloring tour* by Jean-Jacques Dumont
2018_**SURPRISE#7**, art newsletter, published & directed by Anna Broujean
2017_in the publication **CLUB SANDWICH**, directed by Anna Broujean
2015_in **les cahiers de Java 4**, publication on contemporary danse
2015_in the art-publication **Talweg #3 mouvement** by Pétrole Edition
2015_group participation from *Offshore* in the publication **Initiales - Andrea Fraser**

PROJECTS CURATORIAUX

_RISE AND DIE, video screening program, LYOest, MCL Metz, 2022
_Open windows, video program & exhibition, Künstlerhaus Bethanien, Berlin, 2020-2021
_PIERRE-FEUILLE-DRAPEAU: **attaque sur le monde réel**, video screening, Musique Volantes, MCL Metz, 2018
_BABEL/LELAB, organisation of a Collaborative and Interdisciplinary Art Festival, Hangzhou, Chine, 2018
_Bande Passante, projet collaboratif, Bazaar Compatible Program, Shanghai, Chine, 2015
_Co-direction de **BABEL**, artist-run space avec Carola Uehlken, Berlin Wilmsdorf, Allemagne, 2018-2019

ASSISTANT & PERFORMEUR

currently assisting artist Miriam Cahn on realisation of animated videos.
currently assisting artist Jerome Zeix in animation video production.
2015 : perform «Portable Gold and Philosophers' Stones» for David Rosenboom, Centre Pompidou Metz.
2013 : Assistant-Performer for Esther Ferrer, Centre Pompidou Metz & FRAC Lorraine.
2012-2014 : video assistant for artist Eléonore Bak.
2012 : Artist assistant on the realisation of Wall drawings for Sol leWit, Centre Pompidou Metz.