

## ARTHUR DEBERT

work between Berlin and Nancy, born in Paris, 30-03-1990

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# exhibitions

**POST-MASTER Ecole Offshore**, in Shanghai, Higher National School of Art & Design, Nancy, 2014-2015

**DNSEP Master in Art and Display**, Higher Art School of Lorraine, ESAL-Metz, 2013

**DNAT Bachelor in Art and Narration**, Higher Art School of Lorraine, ESAL-Epinal, 2011

**Baccalauréat in Literature and Cinema**, Lycée Henri Poincaré, Nancy, 2008

### Residencies, award, grants

.Ergastule, artist residency, Nancy, Septembre-octobre 2024.

.Koraï Project Space, artist residency, Nicosia, Chypre, spring 2023.

.Best Experimental Short Film at Berlin Independent Film Festival 2023.

.NEUSTART KULTUR Stiftung, grant given by Kunstfond, 2022.

.Afloat assembly, on a sailing boat named «Schluffy», on the Baltic sea, 2020.

.Atelierele Brancusi, residency hosted by Brancusi Center & Castel Coucou, Targu-jiu, Romania, 2019

.Petit-jeu, at Labo NRV, residency with the research unit on video game at ENSBA, Lyon, 2019

.Finalist of the BERLIN ART PRIZE 2018

.RAMDAM un Centre d'Art, residency with Marion Aeschlimann, St Foy les Lyon, 2018

.L'Art prend ses Quartiers, residency hosted by Faux mouvement Art Center, Metz, 2014

\_ **Langues de bois**, solo show, Ergastule, Nancy, France

\_ **On the Other Hand**, solo show, LAGE EGAL (IN THE RACK ROOM), Berlin, Germany

\_ **Public viewing**, group show, Loop - Raum für Aktuelle Kunst, Berlin, Germany

/2024

\_ **Xtrême Sport**, group show, Galeries Poirel, curated by My Monkey, Nancy, France

\_ **Habiter le désordre (Regionale24)**, group show, curated by Chiara Palermo, La Cryogénie, Strasbourg, France

\_ **Video ArtGarden**, video programme, U Barracks, Timișoara – European Capital of Culture, Romania

\_ **Xarkis Festival**, participation in the collaborative art festival, Kornos, Cyprus

\_ **Saarart2023**, group show, Stadtgalerie Saarbrücken, Germany

\_ **Stones & Stones Ltd.**, solo show, Koraï Art Space, Nicosia, Cyprus

/2023

\_ **Am lagerfeuer (Regionale23)**, group show, Kunsthau L6, curated by Galerie 3000, Freiburg-im-Breisgau, Germany

\_ **Fussball ißt unser Leben**, group show, Kunsthau Interlaken, Interlaken, Switzerland

\_ **Festival Point point**, art in public space, curated by Faire de rien, Avranches, Normandie, France.

\_ **Automaton.lab**, group show, Kleiner Wasserspeicher, Berlin

\_ **Stretching Materialities**, performance, Object Space Agency, Tieranatomisches Theater, Berlin

\_ **Bibliothèque des multiples**, group show, work entering the collection, Octopus - coopérative, Paris

\_ **Ann Arbor Film Festival**, video in official competition, 60<sup>th</sup> Ann Arbor Film Festival, Michigan, USA

/2022

\_ **Les mains pures**, group show, Octopus - Art and Culture workers organisation, Paris

\_ **Le dos au sol**, group show in public space - Place du marché au poisson, agence Borderline, Luxembourg

\_ **Brave New World Order**, group show, Casino - Forum d'Art Contemporain, Young Creation Triennale, Luxembourg

\_ **Rencontres Internationales Paris-Berlin**, video art and new cinema festival, Paris-Louvre and Berlin-HKW

\_ **Habiter**, solo show, with festival Les Hauts Plateaux & La Crémérie, Centre Culturel Municipal, Passy, France

/2021

\_ **La fête de l'insignifiance (Regionale21)**, group show, la Kunsthalle, Mulhouse

\_ **im schaufenester #3**, solo project, Künstlerhaus Bethanien, Berlin

\_ **covid19 diaries**, group show, Lovaas gallery, Munich

\_ **éditer\_exposer\_exposer\_éditer**, group show, Ateliers Bonus, MPVite, Nantes

\_ **geit in a cage**, screening, curated by Andri Björgvinsson, Cashmere Radio, Berlin

/2020

\_ **Open Studios**, event in Künstlerhaus Bethanien, Berlin.

\_ **Le moindre geste**, group show, le Granit, curated by Pierre Soignon and Cold Mountain, Belfort

\_ **Faking it for real**, duo show, Musuem for Popular Architecture of Gorj with Brâncuși Center, Targu Jiu

\_ **Reverberation from Crystallized Revolutions**, group show, curated by Ma Yongfeng, Tête, Berlin

/2019

\_ **BERLIN ART PRIZE 2018**, group show, the Shelf, Berlin

\_ **Disparition (et autres manière d'être)**, group show, LYO Est / Musique Volante, MCL Metz

\_ **Connecting...**, group project, with Carola Uehlken, Benjamin Zuber & Lola Goller, Gallery SPZ, Prague ;

Ecole Offshore, Shanghai ; ArtBasel Cheng Ran's party, Hongkong ; I project Space, Beijing

\_ **Wuthering**, residency & public performance, RAMDAM un Centre d'Art, with Marion Aeschlimann, St Foy les Lyon

\_ **真实的人生 Life of the true**, group show, curated by Cheng Ran, Martin Goya Business Space, Hangzhou

\_ **BABEL/LELAB**, organisation of a collaborative & interdisciplinary festival, Hangzhou

/2018

\_ **VIDEOTOWN (Regionale18)**, group show, curated by David Legrand & Skander Zouaoui, Strasbourg

\_ **Tutoriality**, group show, curated by Licia Demuro, 6B, Paris

/2017

\_ **Acte I - Pourparlers et autres manipulations**, group show, curated by Licia Demuro & Clothilde Bergmer, DOC!, Paris

- \_ **Danse sur le fil, regard terre à terre**, Oodaaq festival, group show, Ateliers Du Vent, Rennes and Académie d'Art Malouine, St-Malo. Curated by Isabelle Henrion & Nyima Leray /2016
- \_ **1m<sup>2</sup>**, group show, Puzzle, Thionville, organised by Modulab Art Center
- \_ **que choisir ?** group show, My Monkey, curated by Miguel Costa, Nancy
- \_ **la dinée**, Art dinner and performance, organised by Accélérateur De Particules, Strasbourg
- \_ **VISION**, a view on research in art and design, with post-master program Offshore, Palais de Tokyo, Paris
- \_ **1+1=1**, group show in the transportable gallery XS PLUS, with Plus vite ! : My Monkey, Nancy ; Contemporary Art Center, Synagogue of Delme ; Cultural Center, Fameck /2015
- \_ **OPEN ART APARTMENT SHOW**, curated and hosted by Chen Zhou, Shanghai
- \_ **les cahiers de JAVA**, group show, Toutouchic, Metz
- \_ **YES TO ALL**, participative exhibition project, Galerie Treize, Paris
- \_ **Bande Passante**, collaborative project, Bazaar Compatible Program, Shanghai /2014
- \_ **WATCH YOUR STEPS**, group show, Minsheng Art Museum, Shanghai
- \_ **TRANS-**, group show, Hall Noir, video festival Bandits Mages, Bourges
- \_ **video festival, Eastern Art School & V.O.S.T.** group show, ARTEM, Nancy
- \_ **4<sup>th</sup> Landscape festival, Faunes**, group show, forest of Heidenkirch, Artopie, Meisenthal
- \_ **L'étagère**, solo show, cultural center Haut De Valière, Metz /2013
- \_ **YOU I LANDSCAPE**, group show, triennale of the young creation, Carrérotondes, Luxembourg
- \_ **Sortie de nuit**, video program within group show «Faire le mur» curated by Sally Bonn, Vitrine A.M., Paris
- \_ **Une nuit/Ein Nacht**, group show, Castel Coucou & Contemporary Art center synagogue de Delme, Forbach

#### CURATORIAL PROJECTS

- \_ **RISE AND DIE**, screening program curated with Carola Uehlken, LYO-est, MCL Metz, 2022 and Reset-Salon, Münster, 2023.
- \_ **Open windows**, screening & exhibitions program, Künstlerhaus Bethanien, Berlin, 2020-2021
- \_ **PIERRE-FEUILLE-DRAPEAU: attaque sur le monde réel**, video screening, Musique Volantes - MCL Metz, France, 2018
- \_ **BABEL/LELAB**, organisation of a Collaborative and Interdisciplinary Art Festival, Hangzhou, China, 2018
- \_ **Bande Passante**, projet collaboratif, Bazaar Compatible Program, Shanghai, China, 2015
- \_ **Co-direction of BABEL** artist-run space with Carola Uehlken, Berlin, Germany, 2018-2019

#### TEACHING

- \_ lecturer at Catalyst - Institut for Creative Arts & Technology, Berlin, 2024
- \_ lecturer at Filmuniversität Babelsberg Konrad Wolff, Potsdam, 2024
- \_ jury for the DNA - Art, Ecole Supérieure d'Art de Lorraine - Metz, 2022
- \_ digital photography teacher for evening classes, ESAL - Metz, 2015

#### ARTIST COLLECTIVES

- Founding member of **WMAN - art, research and video games collective** with Alix Desaubliaux, Lucie Desaubliaux, Valentin Godard, Léo Gouhier & Carin Klonowski.  
<http://wman.monster/>
- in duo with artist **Marion Aeschlimann** on the radio theater podcast series Wuthering.  
<https://wuthering.hotglue.me/>

#### PUBLICATIONS

- \_ in the contemporary art and video game revue **IMMERSION** with WMAN guild, 2021
- \_ 30st issue of the publication **KONTAKT** with Carola Uehlken, by Alex Chevalier, 2018
- \_ in the collection **FLASH A4**, part of the *colloring tour* by Jean-Jacques Dumont, 2018
- \_ **SURPRISE#7**, art newsletter, published & directed by Anna Broujean, 2018
- \_ in the publication **CLUB SANDWICH**, directed by Anna Broujean, 2017
- \_ in **les cahiers de Java 4**, publication on contemporary danse, 2015
- \_ in the art-publication **Talweg #3 mouvement** by Pétrole Edition, 2015
- \_ group participation with *Offshore* in the publication **Initiales - Andrea Fraser**, 2015
- \_ publication of 7 texts in the revue **Matière grasse #1**, 2015