



Arthur Debert
Born 30-03-1990

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having an artist status
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PROFESSIONAL EXPERIENCES

Art handler & assistant

since 2016 : at **Kunstlerhaus Bethanien** in Berlin, on shows : ENDE VOM LIEDE, Charles Van Otterdijk, Aline Alagem, Ann Oren and Polys Peslikas.

2010 - 2015 : with the **Frac Lorraine**, especially on exhibitions *Body Talk* (curator : Koyo Kouoh, 2015), *On the moon* (David Lamelas, 2014), *Architecture Ondoyante* (Gianni Petena, 2014), *Une Machine désire de l'instruction comme un jardin désire de la discipline* (Catalina Lozano, 2014), *Si ce monde vous déplaît..* (Christian Waldvogel, 2013), *Bad Girls* (2013), *Les Immémoriales*, *Doug Wheeler, formes brèves* (Barborini & Mispelaere) et *Drawing time* (Ignacio Uriarte, 2010)

2010 - 2014 : at **CAC synagogue de Delme** on exhibitions *Schizophrenia*, *La part Abyssale* (Eric Beltran), *Channels* (Susan Hiller) and internship on the realization of the public space sculpture *Gue(ho)st House* by the artists C. Berdaguer & M. Péjus with CHD art production

2015 octobre : Handler for *Clinamen V.2* by Céleste Boursier-Mougenot and *To Breathe / Mirror Woman* by Kim Soo Ja at **Centre Pompidou Metz**

2015 juin : Handler for the exhibitions of l'**été photographique de Lecture** (photography festival)

2014 avril-mai : Chief art handler for a private collection (Paris).

2013 : Assistant for handling and collection at **Galerie Jocelyn Wolff** (Paris), on FIAC, solo show of Hans Schabus, Colette Brunschwick,...

2013 juin : Chief handler of *la Nuit de la Vidéo* (festival) with **les Yeux de L'Ouïe** in Nancy

Assistant & performer

2015 : performer of *Portable Gold and Philosophers' Stones* of David Rosenboom at Centre Pompidou Metz

2013 : Assistant-Performer of **Esther Ferrer** (C. Pompidou Metz / FRAC Lor.)

2012-2014 : video assistant for **Eleonore Bak**

2012 : Artist assistant realising *Wall drawings* for **Sol leWit** exhibition at Centre Pompidou Metz

Visual & Graphic Design

2015 mai : Graphic design for the exhibition *Drinking a drink, Sinking a ship* at Lian Contemporary Art Space and V art Center, Shanghai.

2014/2016 : Graphic Design for association le grand Belleville in Paris

2012-2014 : independant motion-designer for RTL9 (Luxembourg)

2011 : Co-realize the graphic design and scenography of the new **Cinemas Palace** in Epinal

2010 : Director on a video documentary (10 min) about *Franz Marc* (painter) for Goethe Institut in Nancy.

Association and workshop

2015 : Give photographic lessons in Art school of Metz.

2014 : Workshop and residence in School, with the art center Faux Mouvement in Metz

2010 : Workshop and artistic stages for children at the museum of Epinal.

STUDIES

2015_ Post-graduate with the Ecole Nationale Supérieure d'Art & Design of Nancy, Offshore program in Shanghai

2013_ Master in Art : National sup. degree for visual art dist. good for the quality of the projects at the Art school of Lorraine in Metz

2011_ National Degree of Art and Technics. Distinction good for the quality of the realisations at the E.S.A.E. in Épinal

Baccalauréat (good) in Litterature option cinemahraphy

SKILLS

Excellent ability on :

Adobe Première, After-effect CC, Photoshop, In-design, Media Encoder. Final-cut pro, Compressor

good skills on :

DVD studio pro, adobe Flash, Illustrator, VDMX, Isadora,

Knowledges on :

Quartz Composer, Maya, Keynote, Dreamweaver, Sketchup

both interfaces Mac OS & Windows
Stop motion & 3D Animation skills

fluent English
working level in German
notions of Chinese.

STUDIES

2015_Post-degree with the Ecole Nationale Supérieure d'Art & Design of Nancy, Offshore in Shanghai
2013_Master in Art : DNSEP. distinction good. for the quality of the realisations» at the art school of Lorraine in Metz
2011_National Degree of Art and Technics. Distinction good. for the quality of the realisations at the E.S.A.E. in Épinal

RESIDENCE

2014_artist in residence, 4 months
with the art center Faux mouvement in Metz.
2014_short residence in Artopie, Meisenthal.

INTERPRETE

2015_Portable Gold and Philosopher's Stones
by David Rosenboom at Centre Pompidou Metz
2013_Le chemin se fait en marchant by and with Esther Ferrer
with Centre Pompidou Metz and Frac Lorraine
2012_Wall drawings, retrospective Sol LeWitt
at Centre Pompidou in Metz

experiences

PUBLICATIONS

2015_publication of the project Duo in the cahiers de Java #4
review about contemporary dance
2015_one project edited in the review Talweg #3
«mouvement» from Pétrole editions
2015_collective participation, with the group «Offshore»
in the review Initiales - A.F. edited with Presses du réel
2014_publication of a texte for the exhibition
Watch your Steps, at Minsheng Museum, Redtown, Shanghai
2014_production of 9 texts edited in the review
Matière Grasse #1 form Matière Grasse editions

/2016

_que choisir ? group show at My Monkey, 6 weekends of contemporary art, Nancy / New History of F.R
_la dinée, organised by art association Accélérateur De Particules, Strasbourg, June / Yojimbo
_on achèvera bien le réel, appartement group show with the collectif Lieu commun, Metz / Superman vs S.
_les rencontres NARRATION 2.0, Laboratory ACCRA and the Shadok, digital fabric in Strasbourg / colloc.
_VISION research in art and design, with post-graduate program Offshore, at the Palais de Tokyo, Paris, april / Tokyoeat
_VOIX CRIS VOCIFERATIONS. Excentricités VII, performance festival, april at ISBA-BESANCON / mariage with Louis Picard
_TRAC LA REPRISE, Art school of Belfort, invited by Pierre Soignon with the Contemp. Art center le Granit / Duel with Louis Picard
_tanière, with FRAC Lorraine and collectif Les Yeux de L'Ouïe, at Église des Trinitaires à Metz / Essayage n°2
_1+1=1, group show in the space XS PLUS, with the association Plus vite ! at My Monkey in Nancy / duel with Louis Picard
as well as in Fameck with le mètre carré and at the Contemp. Art center synagogue de Delme in the gh(o)uest house

/2015

_OPEN ART APARTMENT SHOW, curated and hosted by Chen Zou, Shanghai, China / Schall & Rauch with Carola Uehlken
_les cahiers de JAVA, publication about danse, Toutouchic, Metz / Duo with Louis Picard
_YES TO ALL, participative exhibition project at Galerie Treize, Paris / usage du produit with Garance Debert
_pourquoi commencer ? group show, space Camille Claudel, Saint Dizier / How to teach a dragon
_autotune Megagif Compilation, group show at Atelier 4 pour cent and online, Nancy / le bruit du vent, gif

_organise and interprete Bande Passante (passband), collaborative project at Bazaar Compatible Program, Shanghai, Chine

/2014

_WATCH YOUR STEPS, group show at Misheng Museum in Redtown, Shanghai, Chine / folded in two, text
_TRANS-, group show at Hall noir for the video festival Bandits Mages, Bourges / Sphinx, video
_1m², printing workshop at TCRM blida with galerie Modulab, Metz / realization of saisons
_chercher plus loin, group show at Camille-Claudel, St Dizier / New History of the F.R.
_ER1 : réveil, group show, curated by collectif Light Matter, Place Saint Louis, Metz / le jour se lève, vidéo
_vidéo festival for the Eastern Artschool & V.O.S.T. group show at ARTEM, Nancy / New History of the F.R.
_4th Price for contemporary art, Festival des Paysages, Meisenthal / missing spaces gallery
group shows Pique-nique in the galerie Artopie in Meisenthal and Faunes in the forest of Heidenkirch

_L'étagère, personal exhibition at center for culture hauts de Valière in Metz

_artist in residence with the art center Faux mouvement in Metz et duo show at Trinitaires in Metz

/2013

_Sortie de nuit, videoprogram in Faire le mur curated by Sally Bonn at Vitrine A.M., Paris 1 / le jour se lève, vidéo
_Une nuit/Ein Nacht with Castel Coucou and Contemp. Art center synagogue de Delme, Forbach / strict nécessaire
_L'été de la renaissance, with Pascale & Luc Debert, group show at Bora-Baden gallery, Nancy / visages, drawings
_Carte de visite, group show, galerie de l'Esplanade, Metz / nouvelle Histoire de la révolution française, video
_La Nuit de la Vidéo, video festival, with les Yeux de L'Ouïe in Nancy / collectivités with Pauline de Chalendar
_Gris, fifty-fifty ? group show with collectif le Bureau du Dessin at the artschool gallery, Metz / saisons, drawings
_YOU I LANDSCAPE, triennale for young creation at Carrérotondes, Luxembourg / collectivités with Pauline de Chalendar

2012

_Nuit des lucioles #3, group show with associatiion Plus Vite ! Vic-sur-Seille / candy mountain, video instal.

/2011

_Videofestival for Eastern artschool at Centre Pompidou Metz
_TOUS DEBOUT, group show with collectif Bureau du dessin and l'Acc. De Particules at Galerie Apolonia, Stasbourg
/2010
_Lu & Entendu, group show in museum for images, Epinal / Zalog, video instal.
_poets's spring, text edited as a poster and show in public space in Epinal