

ARTHUR DEBERT

work between Berlin and Nancy, born in Paris, 30-03-1990

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exhibitions

POST-MASTER Ecole Offshore, in Shanghai, Higher National School of Art & Design, Nancy, 2014-2015

DNSEP Master in Art and Display, Higher Art School of Lorraine, ESAL-Metz, 2013

DNAT Bachelor in Art and Narration, Higher Art School of Lorraine, ESAL-Epinal, 2011

Baccalauréat in Literature and Cinema, Lycée Henri Poincaré, Nancy, 2008

Residencies, grants

.Koraï Project Space, artist residency, Nicosia, Chypre, spring 2023.

.Price for Best Experimental Short Film at Berlin Independent Film Festival 2023.

.NEUSTART KULTUR Stiftung, grant given by Kunstfond, 2022.

.Afloat assembly, on a sailing boat named «Schluffy», on the Baltic see, 2020.

.Atelierele Brancusi, residency hosted by Brancusi Center & Castel Coucou, Targu-jiu, Romania, 2019

.Petit-jeu, at Labo NRV, residency with the research unit on video game at ENSBA, Lyon, 2019

.Finalist of the BERLIN ART PRIZE 2018

.RAMDAM un Centre d'Art, residency with Marion Aeschlimann, St Foy les Lyon, 2018

.L'Art prend ses Quartiers, residency hosted by Faux mouvement Art Center, Metz, 2014

>>soon

_Xtrême Sport, group show, Galeries Poirel, curated by My Monkey, Nancy, France

_Saarart2023, group show, Stadtgalerie Saarbrücken, Germany

/2023

_Stones & Stones Ltd., solo show, Koraï Art Space, Nicosia, Cyprus

/2022

_Am lagerfeuer, group show, Kunsthaus L6, curated by Galerie 3000, Regionale23, Freiburg-im-Breisgau, Germany

_Fussball ißt unser Leben, group show, Kunsthaus Interlaken, Interlaken, Switzerland

_Festival Point point, art in public space, curated by Faire de rien, Avranches, Normandie, France.

_Automaton.lab, group show, Kleiner Wasserspeicher, Berlin

_Stretching Materialities, performance, Object Space Agency, Tieranatomisches Theater, Berlin

_Matière première, enter in the collection, Octopus - Art and Culture workers organisation, Paris

_Ann Arbor Film Festival, video in official competition, 60th Ann Arbor Film Festival, Michigan, USA

/2021

_Les mains pures, group show, Octopus - Art and Culture workers organisation, Paris

_Le dos au sol, group show in public space - Place du marché au poisson, agence Borderline, Luxembourg

_Brave New World Order, group show, Casino - Forum d'Art Contemporain, Triennale Jeune Création, Luxembourg

_Rencontres Internationales Paris-Berlin, video art and new cinema festival, Paris-Louvre and Berlin-HKW

_Habiter, solo show, with festival Les Hauts Plateaux & La Crémierie, Centre Culturel Municipal, Passy, France

/2020

_La fête de l'insignifiance, group show, la Kunsthalle, regionale 21, Mulhouse

_im schaufenester #3, solo project, Künstlerhaus Bethanien, Berlin

_covid19 diaries, group show, Lovaas gallery, Munich

_éditer_exposer_exposer_éditer, group show, group show, Ateliers Bonus, MPVite, Nantes

_geit in a cage, online screening, curated by Andri Björgvinsson, Cashmere Radio, Berlin

/2019

_Open Studios, event in Künstlerhaus Bethanien, Berlin.

_Le moindre geste, group show, le Granit, curated by Pierre Soignon and Cold Mountain, Belfort

_Faking it for real, duo show, Museum for Popular Architecture of Gorj with Brâncuși Center, Targu Jiu

_Reverberation from Crystallized Revolutions, group show, curated by Ma Yongfeng, Tête, Berlin

/2018

_BERLIN ART PRIZE 2018, group show, the Shelf, Berlin

_Disparition (et autres manière d'être), group show, LYO Est / Musique Volante, MCL Metz

_Connecting..., group project, with Carola Uehlken, Benjamin Zuber & Lola Goller, Gallery SPZ, Prague ;

Ecole Offshore, Shanghai ; ArtBasel Cheng Ran's party, Hongkong ; I project Space, Beijing

_Wuthering, residency & public performance, RAMDAM un Centre d'Art, with Marion Aeschlimann, St Foy les Lyon

_真实的人生 Life of the true, group show, curated by Cheng Ran, Martin Goya Business Space, Hangzhou

_BABEL/LELAB, organisation of a collaborative & interdisciplinary festival, Hangzhou

/2017

_VIDEOTOWN, group show, curated by David Legrand & Skander Zouaoui, Regionale18, Strasbourg

_Tutoriality, group show, curated by Licia Demuro, 6B, Paris

_Acte I - Pourparlers et autres manipulations, group show, curated by Licia Demuro & Clothilde Bergmer, DOC!, Paris

_Danse sur le fil, regard terre à terre, Oodaaq festival, group show, Ateliers Du Vent, Rennes

and Académie d'Art Malouine, St-Malo. Curated by Isabelle Henrion & Nyima Leray

/2016

_1m2, group show, Puzzle, Thionville, organised by Modulab Art Center

_que choisir ? group show, My Monkey, curated by Miguel Costa, Nancy

_la dinée, Art dinner and performance, organised by Accélérateur De Particules, Strasbourg

_VISION, a view on research in art and design, with post-master program Offshore, Palais de Tokyo, Paris

- _1+1=1, group show in the transportable gallery XS PLUS, with Plus vite ! :
My Monkey, Nancy ; Contemporary Art Center, Synagogue of Delme ; Cultural Center, Fameck /2015
- _OPEN ART APARTMENT SHOW, curated and hosted by Chen Zhou, Shanghai
- _les cahiers de JAVA, group show, Toutouchic, Metz
- _YES TO ALL, participative exhibition project, Galerie Treize, Paris
- _Bande Passante, collaborative project, Bazaar Compatible Program, Shanghai /2014
- _WATCH YOUR STEPS, group show, Minsheng Art Museum, Shanghai
- _TRANS-, group show, Hall Noir, video festival Bandits Mages, Bourges
- _video festival, Eastern Art School & V.O.S.T. group show, ARTEM, Nancy
- _4th Landscape festival, Faunes, group show, forest of Heidenkirch, Artopie, Meisenthal
- _L'étagère, solo show, cultural center Haut De Valière, Metz /2013
- _YOU I LANDSCAPE, group show, triennale of the young creation, Carrérotondes, Luxembourg
- _Sortie de nuit, video program within group show «Faire le mur» curated by Sally Bonn, Vitrine A.M., Paris
- _Une nuit/Ein Nacht, group show, Castel Coucou & Contemporary Art center synagogue de Delme, Forbach

CURATORIAL PROJECTS

- _RISE AND DIE, video screening program, LYO-est, MCL Metz, 2022
- _Open windows, screening & exhibitions program, Künstlerhaus Bethanien, Berlin, 2020-2021
- _PIERRE-FEUILLE-DRAPEAU: **attaque sur le monde réel**, video screening, Musique Volantes, MCL Metz, 2018
- _BABEL/LELAB, organisation of a Collaborative and Interdisciplinary Art Festival, Hangzhou, Chine, 2018
- _Bande Passante, projet collaboratif, Bazaar Compatible Program, Shanghai, Chine, 2015
- _Co-direction of BABEL artist-run space with Carola Uehlken, Berlin Wilmersdorf, Allemagne, 2018-2019

ARTIST COLLECTIVES

- Founding member of **WMAN - art, research and video games collective** with
Alix Desaubliaux, Lucie Desaubliaux, Valentin Godard, Léo Gouhier & Carin Klonowski.
<http://wman.monster/>
- in duet with artist **Marion Aeschlimann** on the radio theater podcast series Wuthering.
<https://wuthering.hotglue.me/>

PUBLICATIONS

- _in the contemporary art and video game revue **IMMERSION** with WMAN guild, 2021
- _30st issue of the publication **KONTAKT** with Carola Uehlken, by Alex Chevalier, 2018
- _in the collection **FLASH A4**, part of the *colloring tour* by Jean-Jacques Dumont, 2018
- _SURPRISE#7, art newsletter, published & directed by Anna Broujean, 2018
- _in the publication **CLUB SANDWICH**, directed by Anna Broujean, 2017
- _in **les cahiers de Java 4**, publication on contemporary danse, 2015
- _in the art-publication **Talweg #3 mouvement** by Pétrole Edition, 2015
- _group participation with *Offshore* in the publication **Initiales - Andrea Fraser**, 2015
- _publication of 7 texts in the revue **Matière grasse #1**, 2015