ARTHUR DEBERT
work between Berlin and Nancy, born in Paris, 30-03-1990
(fr) +33 6 45 06 02 47 (de) +49 1 63 1555 633
ar.debert@gmail.com
http://arthurdebert.fr

exhibitions / curatorial / teaching / publications

POST-MASTER Ecole Offshore (Research in Art), in Shanghai, Higher National School of Art & Design, Nancy, 2014-2015
DNSEP Master in Art and Display (MFA), Higher Art School of Lorraine, ESAL-Metz, 2013
DNAT Bachelor in Art and Narration (BA), Higher Art School of Lorraine, ESAL-Epinal, 2011
Baccalauréat in Literature and Cinema, Lycée Henri Poincaré, Nancy, 2008

Residencies, Awards & Grants

Ergastule, artist residency, Nancy (FR) — 2024
Koraï Project Space, artist residency, Nicosia (CY) — 2023
Best Experimental Short Film, Berlin Independent Film Festival — 2023
NEUSTART KULTUR grant, awarded by Kunstfonds (DE) — 2022
Afloat Assembly, collective project aboard the sailing boat Schluffy, Baltic Sea — 2020
Atelierele Brâncuși, artist residency, hosted by Brâncuși Center & Castel Coucou, Târgu Jiu (RO) — 2019
Petit-jeu, residency with the Video Game Research Unit, ENSBA Lyon — 2019
Finalist, Berlin Art Prize — 2018
RAMDAM, un Centre d'Art, artist residency with Marion Aeschlimann, Sainte-Foy-lès-Lyon (FR) — 2018
L'Art prend ses Quartiers, artist residency, hosted by Faux Mouvement Art Center, Metz (FR) — 2014/2026

Exhibitions, Screenings & Projects

/2026
_ALL IN GOOD TIME, group show, Vermilion sands, Copenhagen, Denmark
_Salon de Montrouge, group show, Montrouge, France
_Rencontres Internationales Paris-Berlin, video art and new cinema festival, Silent green, Berlin, Germany

/2025
_Le souffle de la subsistance, group show, Kunsthalle Mulhouse & la Filature, Mulhouse, France
_Rencontres Internationales Paris-Berlin, video art and new cinema festival, Studio Opéra Bastille, Paris, France
_Friedrich Dürrenmatt – Football, group show, Centre Dürrenmatt, Neuchâtel, Switzerland
_Water marks, group show, Casino partouche, thermal park of Royat, France

/2024
_Langues de bois, solo show, Ergastule, Nancy, France
_On the Other Hand, solo show, LAGE EGAL (IN THE RACK ROOM), Berlin, Germany
_Public viewing, group show, Loop - Raum für Aktuelle Kunst, Berlin, Germany

/2023
_Xtrême Sport, group show, Galeries Poirel, curated by My Monkey, Nancy, France
_Habiter le désordre (Regionale24), group show, curated by Chiara Palermo, La Cryogénie, Strasbourg, France
_Video ArtGarden, video programme, U Barracks, Timișoara – European Capital of Culture, Romania
_Xarkis Festival, participation in the collaborative art festival, Kornos, Cyprus
_Saarart2023, group show, Stadtgalerie Saarbrücken, Saarbrücken, Germany
_Stones & Stones Ltd., solo show, Koraï Art Space, Nicosia, Cyprus

/2022
_Am lagerfeuer (Regionale23), group show, Kunsthaus L6, curated by Galerie 3000, Freiburg-im-Breisgau, Germany
_Fussball ißt unser Leben, group show, Kunsthaus Interlaken, Interlaken, Switzerland
_Festival Point point, art in public space, curated by Faire de rien, Avranches, France.
_Automaton.lab, group show, Kleiner Wasserspeicher, Berlin, Germany
_Stretching Materialities, performance, Object Space Agency, Tieranatomisches Theater, Berlin, Germany
_Bibliothèque des multiples, group show, work entering the collection, Octopus - coopérative, Paris, France
_Ann Arbor Film Festival, video in official competition, 60th Ann Arbor Film Festival, Michigan, USA

/2021
_Les mains pures, group show, Octopus - Art and Culture workers organisation, Paris, France
_Le dos au sol, group show in public space - Place du marché au poisson, agence Borderline, Luxembourg
_Brave New World Order, group show, Casino - Forum d'Art Contemporain, Young Creation Triennale, Luxembourg
_Rencontres Internationales Paris-Berlin, video art and new cinema festival, France & Germany
_Habiter, solo show, with festival Les Hauts Plateaux & La Crémerie, Centre Culturel Municipal, Passy, France

/2020
_La fête de l'insignifiance (Regionale21), group show, la Kunsthalle, Mulhouse, France
_im schaufenester #3, solo project, Künstlerhaus Bethanien, Berlin, Germany
_covid19 diaries, group show, Lovaas galery, Munich, Germany
_éditer_exposer•exposer_éditer, group show, Ateliers Bonus, MPVite, Nantes, France

/2019
_Le moindre geste, group show, le Granit, Belfort, France
_Faking it for real, duo show, Musuem for Popular Architecture of Gorj, Brâncuși Center, Targu Jiu, Romania
_Reverberation from Crystallized Revolutions, group show, Tête, Berlin, Germany

/2018
_BERLIN ART PRIZE 2018, group show, the Shelf, Berlin
_Disparition (et autres manière d'être), group show, LYO Est / Musique Volante, MCL, Metz, France
_Connecting..., group project, with Carola Uehlken, Benjamin Zuber & Lola Goller, Gallery SPZ, Prague ;
Ecole Offshore, Shanghai ; ArtBasel Cheng Ran's party, Hongkong ; I project Space, Beijing, China

_Wuthering, residency & public performance, RAMDAM un Centre d'Art, St Foy les Lyon, France
_ 真实的人生 Life of the true, group show, Martin Goya Business Space, Hangzhou, China
_BABEL/LELAB, organisation of a collaborative & interdisciplinary festival, Hangzhou, China

/2017
_VIDEOTOWN (Regionale18), group show, Strasbourg, France
_Tutoriality, group show, 6B, Paris, France

_Acte I - Pourparlers et autres manipulations, group show, DOC!, Paris, France
_Danse sur le fil, regard terre à terre, Oodaaq festival, group show, Ateliers Du Vent, Rennes, France
and Académie d'Art Malouine, St-Malo, France

/2016
_1m², goup show, Puzzle, Thionville, organised by Modulab Art Center
_que choisir ? group show, My Monkey, Nancy, France
_la dinée, Art dinner and performance, Accélérateur De Particules, Strasbourg, France
_VISION, a view on research in art and design, Palais de Tokyo, Paris, France
_1+1=1, group show in the transportable gallery XS PLUS, with Plus vite ! :
My Monkey, Nancy / CAC Synagogue De Delme, Delme / Cultural Center, Fameck, France

/2015
_OPEN ART APPARTMENT SHOW, curated and hosted by Chen Zhou, Shanghaï, China
_les cahiers de JAVA, group show, Toutouchic, Metz, France
_YES TO ALL, participative exihbition project, Galerie Treize, Paris, France
_Bande Passante, collaborative project, Bazaar Compatible Program, Shanghaï, China

/2014
_WATCH YOUR STEPS, group show, Minsheng Art Museum, Shanghaï, China
_TRANS-, group show, Hall Noir, video festival Bandits Mages, Bourges, France
_video festival, Eastern Art School & V.O.S.T. group show, ARTEM, Nancy, France
_4th Landscape festival, Faunes, group show, forest of Heidenkirch, Artopie, Meisenthal, France
_L'étagère, solo show, cultural center Haut De Valière, Metz, France

/2013
_YOU I LANDSCAPE, group show, Young Creation Triennale, Carrérotondes, Luxembourg
_Une nuit/Ein Nacht, group show, Castel Coucou & Contemporay Art center Synagogue de Delme, Forbach, France

Curatorial Projects

***RISE AND DIE,** screening program curated with Carola Uehlken, LYO-est, MCL Metz, 2022 and Reset-Salon, Münster, 2023.
***Open windows,** screening & exhibitions program, Künstlerhaus Bethanien, Berlin, 2020-2021
***PIERRE-FEUILLE-DRAPEAU: attaque sur le monde réel,** video screening, Musique Volantes - MCL Metz, France, 2018
***BABEL/LELAB,** organisation of a Collaborative and Interdisciplinary Art Festival, Hangzhou, China, 2018
***Bande Passante,** projet collaboratif, Bazaar Compatible Program, Shanghai, China, 2015
***Co-direction of BABEL** artist-run space with Carola Uehlken, Berlin, Germany, 2018-2019

Teaching & Academic Service

Lecturer, Filmuniversität Babelsberg Konrad Wolf, Potsdam — since 2024
Lecturer, Catalyst – Institute for Creative Arts & Technology, Berlin — since 2024
Jury Member, DNSEP (Master's degree), HEAR – Haute école des arts du Rhin, Strasbourg — 2025
Jury Member, DNA (Bachelor's degree, Art), École Supérieure d'Art de Lorraine (ESAL), Metz — 2022
Digital Photography Instructor, Evening Classes, ESAL – École Supérieure d'Art de Lorraine, Metz — 2015

Artist Collectives

- Founding member of **WMAN - art, research and video games collective** with
Alix Desaubliaux, Lucie Desaubliaux, Valentin Godard, Léo Gouhier & Carin Klonowski.
http://wman.monster/
- **Wuthering** in duo with artist **Marion Aeschlimann** on the radio theater podcast series Wuthering.
https://wuthering.hotglue.me/

Publications

IMMERSION, contemporary art and video game journal, with WMAN Guild — 2021
KONTAKT, issue 30, with Carola Uehlken, ed. Alex Chevalier — 2018
FLASH A4, collection, part of Coloring Tour, ed. Jean-Jacques Dumont — 2018
CLUB SANDWICH, art publication, ed. Anna Broujean — 2017
Les Cahiers de Java, no. 4, publication on contemporary dance — 2015
Talweg, no. 3: Mouvement, art publication, Pétrole Éditions — 2015
Initiales – Andrea Fraser, group contribution with Offshore — 2015
Matière grasse, no. 1, publication of seven texts — 2015